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W. C. Heinz (January 11, 1915 - February 27, 2008), born Wilfred Charles Heinz, was an American sportswriter, war correspondent, journalist, and author. Contents 1 Newspaper and magazine career

W. C. Heinz - Wikipedia

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W.C. Heinz (1915-2008) wrote about many sports, but is best known as

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being the best sports journalist of his generation writing about horse racing and boxing. Already a notable sports columnist, in 1958 he published his first book, *The Professional*, a novel about boxing.

### The Professional by W.C. Heinz

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*The Professional* by W.C. Heinz. Da Capo Press, September 2001. Trade Paperback. Used - Good. ...

### 9780306810589 - The Professional by W.C. Heinz

Heinz, a mercurial stylist of dead-pan, south paw existentialism, is the dean of letters in American boxing. His arrival in the hall of fame is truly an occasion for celebration, not least because...

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Originally published in 1958, *The Professional* is the story of boxer Eddie Brown's quest for the middleweight championship of the world. But it is so much more. W. C. Heinz not only serves up a realistic depiction of the circus-like atmosphere around boxing with its assorted hangers-on, crooked promoters, and jaded journalists, but he gives us two memorable characters in Eddie Brown and in Brown's crusty trainer, Doc Carroll.

### The Professional: W.C. Heinz, Elmore Leonard ...

That was Bill Heinz for you, a professional to the end. John Schulian has been a newspaper sports columnist in Chicago and Philadelphia and a writer-producer of TV dramas.

### W.C. Heinz got to heart of the story - Los Angeles Times

Originally published in 1958, *The Professional* is the story of boxer Eddie Brown's quest for the middleweight championship of the world. But it is so much more. W. C. Heinz not only serves up a realistic depiction of the circus-like atmosphere around boxing with its assorted hangers-on, crooked promoters, and jaded journalists, but he gives us two memorable characters in Eddie Brown and in Brown's crusty trainer, Doc Carroll.

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[The Professional: A Novel: Heinz, W.c.: 9780306810589 ...](#)

W.C. Heinz, American journalist and novelist (born Jan. 11, 1915, Mount Vernon, N.Y.—died Feb. 27, 2008, Bennington, Vt.), helped usher in New Journalism, which emerged in the 1970s and combined traditional reporting with fiction. Heinz developed an understated yet penetrating writing style that captivated readers of his sports columns (for the New York Sun newspaper), war correspondent reports, and novels.

[W.C. Heinz | American journalist and novelist | Britannica](#)

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[The Professional Wc Heinz](#)

Being a boxing writer myself for many years, I can now totally appreciate it when people told me for years that "The Professional" by W.C. Heinz was the best boxing book ever written and one of the greatest novels of all time. There's even an introduction by iconic Elmore Leonard, where he credits Heinz as being one of his mentors. The book, written in 1958, is basically the life in the training camp of a fighter named Eddie Brown, who after a long boxing career, is finally getting a shot at ...

[The Professional by WC Heinz - EzineArticles](#)

The Professional by W.C. Heinz and a great selection of related books, art and collectibles available now at AbeBooks.com.

[The Professional by W C Heinz - AbeBooks](#)

Eddie is the professional in the title. He's fought ninety times, losing only three, one of which his manager, Doc Carroll, set him up to lose because he was becoming too cocky. W.C. Heinz has a pretty good reason for entitling the book, THE PROFESSIONAL. Carroll resents the champion because he's pretty much all glitz and show.

[Amazon.com: Customer reviews: The Professional](#)

Quotes by W.C. Heinz "I have known many who led their fighters to titles, and some who took them right to the end of the rainbow. I have found, however, that destiny controls the passes to these places, and I keep telling myself, trying to believe it, that it is not important, really, how far you go but how you make the trip."

[W.C. Heinz \(Author of The Professional\)](#)

Book Overview. Originally published in 1958, The Professional is the story of boxer Eddie Brown's quest for the middleweight championship of the world. But it is so much more. W. C. Heinz not only serves up a realistic depiction of the circus-like atmosphere around boxing with its assorted hangers-on, crooked promoters, and jaded journalists, but

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he gives us two memorable characters in Eddie Brown and in Brown's crusty trainer, Doc Carroll.

### The Professional book by W.C. Heinz

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Many think that W. C. Heinz stands right alongside the legendary New York Times columnist Red Smith as the greatest sports writer of the 1940s and '50s. Paving the way for the New Journalism of Gay Talese, Tom Wolfe, and Jimmy Breslin, Heinz was the first sports writer to make his living exclusively by writing for magazines. Whether describing mobbed-up boxers, crippled jockeys, lame horses, aspiring ballplayers, or driven football coaches, Heinz's finely etched, indelible portraits recall a sports era less influenced by money, image, and self-indulgence. He collaborated with Vince Lombardi on the book *Run to Daylight*, cowrote the novel *M\*A\*S\*H* with Dr. H. Richard Hornberger under the pseudonym Richard Hooker, and wrote what Hemingway considered to be the "only good novel about a fighter I've ever read," *The Professional*. In this collection of Heinz's finest writing, we meet the immortal Red Grange; the injury-riddled, "purest baseball player" of his era, Pistol Pete Reiser; the greatest pound-for-pound fighter of all time, Sugar Ray Robinson; and the Brownsville Bum, Bummy Davis, in a story that Jimmy Breslin calls the "best magazine sports story of all time." Here is a long-overdue homage to a vastly underappreciated writer.

????:The complete short storles of Ernset Hemingway

Historical and international in scope, a unique anthology traces the course of literary journalism and nonfiction prose from its origins in the eighteenth century to today, from Daniel Defoe to Joseph Mitchell to Richard Ben Cramer. 15,000 first printing.

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Friday Night World is an homage to the author's favorite boxers of the 1950s. While some of them are still well known but others aren't, they have one thing in common: they are all courageous athletes. At the same time, the book is a memoir about growing up in New Haven during the fifties era. You'll also be treated to reviews of books about boxing by Joyce Carol Oates, George Plimpton, Richard Kaletsky, Budd Schulberg, and others as well as to personal essays about the sweet science.

Between the starting point and the ending point, there is no lost, only the way you want to go... After 8 years, the best-selling Night Walk Circus has created another fantasy peak! New York Times best seller! More than 4 stars unanimously praised the book selection of Amazon Bookstore in the United States that month! In the starless coast deep on the surface, there is a maze full of stories. Its entrance is secret and does not appear easily, but the door is always waiting on the arrival of the seeker... How can I remember the things that have been forgotten?

Explosive! Amazing! Terrifying! You won't believe your eyes! Such movie taglines were common in the 1950s, as Hollywood churned out a variety of low-budget pictures that were sold on the basis of their sensational content and topicality. While a few of these movies have since become canonized by film fans and critics, a number of the era's biggest fads have now faded into obscurity. The Cool and the Crazy examines seven of these film cycles, including short-lived trends like boxing movies, war pictures, and social problem films detailing the sordid and violent life of teenagers, as well as uniquely 1950s takes on established genres like the gangster picture. Peter Stanfield reveals how Hollywood sought to capitalize upon current events, moral panics, and popular fads, making movies that were "ripped from the headlines" on everything from the Korean War to rock and roll. As he offers careful readings of several key films, he also considers the broader historical and commercial contexts in which these films were produced, marketed, and exhibited. In the process, Stanfield uncovers surprising synergies between Hollywood and other arenas of popular culture, like the ways that the fashion trend for blue jeans influenced the 1950s Western. Delivering sharp critical insights in jazzy, accessible prose, The Cool and the Crazy offers an appreciation of cinema as a "pop" medium, unabashedly derivative, faddish, and ephemeral. By studying these long-burst bubbles of 1950s "pop," Stanfield reveals something new about what films do and the pleasures they provide.

"A Dangerous Journey is a collection of Thomas Hauser's writing on boxing over the course of the 2018 season. He turns his award-winning investigative reporting skills on the scandal surrounding the use of illegal performance enhancing drugs in boxing today and the failures

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of corrupt and incompetent state athletic commissions. Hauser also takes readers into Canelo Alvarez's dressing room in the hours before and after his rematch against Gennady Golovkin, the biggest fight of the year, and offers in-depth portraits of boxing's biggest stars--past and present--as well as reflections on fight-related curiosities ranging from Ronda Rousey to David and Goliath"--

Originally published in 1986 (McGraw-Hill), *The Black Lights* was the first book that fully explored the sport and business of professional boxing. Upon joining the training camp of superlightweight Billy Costello, Thomas Hauser was given unprecedented access to the fighter, his manager, and trainer as well as to the real heavyweights of the boxing world, promoter Don King, and World Boxing Council president Jose Sulaiman. The result, according to *Playboy* in their review of the original, is a book that "explains why fighters fight, what they go through to win, and how they feel when they lose. It is a great book." In this gracefully written, fast-paced narrative, the author slips quietly into the background and gives us a firsthand look at a business that is often cruel and exploitative and a sport that is at once violent and beautiful. As the *San Francisco Chronicle* points out, *The Black Lights* provides ammunition for both sides in the debate over boxing: "Hauser has written what is clearly the most complete and fairminded work on the subject to date." In an age when the controversy surrounding the evils and merits of boxing still rages, this classic account is more timely than ever.

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