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## The Moon And Sixpence W Somerset Maugham

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The Moon And Sixpence W

The Moon and Sixpence is a novel by W. Somerset Maugham, first published on April 15, 1919. It is told in episodic form by a first-person narrator in a series of glimpses into the mind and soul of the central character, Charles Strickland, a middle-aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist.

<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence - Wikipedia</div> <div>About The Moon and Sixpence. One of the novels that galvanized W. Somerset Maugham's reputation as a literary master. The Moon and Sixpence follows the life of one Charles Strickland, a bourgeois city gent whose dull exterior conceals the soul of a genius. Compulsive and impassioned, he abandons his home, wife, and children to devote himself slavishly to painting.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence by W. Somerset Maugham ...</div> <div>The Moon and Sixpence, like much of Maugham's work, subtly mixes biography, autobiography, and fiction. As Maugham and Gerald Haxton traveled from Honolulu to Pago Pago in Western Samoa, and on to Fiji, New Zealand, Tonga, and finally Tahiti, the author was meticulous in recording character sketches of fellow passengers on ship and acquaintances he made while ashore, mindful of the possibilities they represented as material for fiction.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence - Kindle edition by Maugham, W ...</div> <div>The Moon and Sixpence is a novel by W. Somerset Maugham, first published on April 15, 1919.It is ...</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence - WikiMili, The Best Wikipedia Reader</div> <div>Inspired by the life of Paul Gauguin, The Moon and Sixpence is at once a satiric caricature of Edwardian conventions and a vivid portrayal of the mentality of a genius. About the Author W. Somerset Maugham was born in Paris in 1874.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence: Maugham, W. Somerset: 9780099284765 ...</div> <div>The moon and sixpence by Maugham, W. Somerset (William Somerset), 1874-1965. Publication date 1919 Publisher New York, Modern Library Collection cornell; americana Digitizing sponsor MSN Contributor Cornell University Library Contributor usage rights See terms Language English.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon And Sixpence 1919 edition W. Somerset   eBay</div> <div>THE MOON AND SIXPENCE William Somerset Maugham was born in 1874 and lived in Paris until he was ten. He was educated at King's School, Canterbury, and at Heidelberg University. He spent some time at St Thomas' Hospital with the idea of practising medicine, but the success of his first novel, Liza of Lambeth, published in 1897, won him over to letters.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence (W. Somerset Maugham) » Read Online ...</div> <div>October 20, 1939; to W. SOMERSET MAUGHAM, VILLA MAURESQUE, CAP FERRAT, ALPES MARITIMES:" I have for several years been told by those who like illustrated books that there should be a fine edition of The Moon and Sixpence.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence by W. Somerset Maugham, 1941 ...</div> <div>The novel The Moon and Sixpence by W. Somerset Maugham, was published in 1919. It is based loosely on the life of artist Paul Gauguin, who became famous for his paintings in the "primitive" style. The story is told through first-person narration in an episodic structure that follows the protagonist, Charles Strickland.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon And Sixpence Summary   SuperSummary</div> <div>The Moon and Sixpence (Paperback) Published March 1st 1993 by Penguin Classics. Paperback, 224 pages. Author (s): W. Somerset Maugham. ISBN: 0140185976 (ISBN13: 9780140185973) Edition language: English.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>Editions of The Moon and Sixpence by W. Somerset Maugham</div> <div>The Moon and Sixpence was an American television movie broadcast on NBC on October 30, 1959. The production, starring Laurence Olivier, was adapted by S. Lee Pogostin from the novel by Somerset Maugham. The production won multiple Emmy and Sylvania Awards, including awards for Olivier's acting, Pogostin's adaptation, and Robert Mulligan's direction.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence (TV movie) - Wikipedia</div> <div>The Moon and Sixpence is a 1919 short novel by William Somerset Maugham based on the life of the painter Paul Gauguin. The story is told in episodic form by the first-person narrator as a series of glimpses into the mind and soul of the central character, Charles Strickland, a middle aged English stock broker who abandons his wife and children abruptly to pursue his desire to become an artist.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>THE MOON AND SIXPENCE by W. Somerset Maugham 1919 P.F ...</div> <div>Moon and Sixpence has influenced my view of how I should spend my life significantly. It feels like it shows me a completely different possibility of life, and also the chance to change, take control of my own life. The way William Maugham manages this story, which is firstly unclear when you start the book, is really impressing as you ...</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence (Book)   Coronado Public Library ...</div> <div>The Moon And Sixpence by Maugham, W. Somerset and a great selection of related books, art and collectibles available now at AbeBooks.com. Moon Sixpence, First Edition - AbeBooks abebooks.com Passion for books.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>Moon Sixpence, First Edition - AbeBooks</div> <div>The Moon and Sixpence (version 2) W. Somerset MAUGHAM (1874 - 1965) The Moon and Sixpence is a 1919 short novel by William Somerset Maugham based on the life of the painter Paul Gauguin. The story is told in episodic form by the first-person narrator as a series of glimpses into the mind and soul of the central character, Charles Strickland, a middle aged English stock broker who abandons his wife and children abruptly to pursue his desire to become an artist.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>LibriVox</div> <div>The Moon and Sixpence is a novel by W. Somerset Maugham first published in April 15th, 1919.</div>
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<div><div><div><div><div><div><span></span></div></div></div></div></div></div> <div>The Moon and Sixpence by W. Somerset Maugham. Based on the life of Paul Gauguin, The Moon and Sixpence is W. Somerset Maugham's ode to the powerful forces behind creative genius. Charles Strickland is a staid banker, a man of wealth and privilege. He is also a man possessed of an unquenchable desire to create art. As Strickland pursues his artistic vision, he leaves London for Paris and Tahiti, and in his quest makes sacrifices that leaves the lives of those closest to him in tatters. Through Maugham's sympathetic eye Strickland's tortured and cruel soul becomes a symbol of the blessing and the curse of transcendent artistic genius, and the cost in humans lives it sometimes demands. The character of a man insensible to ordinary human relations, who lives the life of pure selfishness which is sometimes supposed to produce great art, has always had its fascination for novelists inspired only by the unusual. Accordingly there have been novels in plenty depicting the conflict of (by ordinary standards) brutal genius with uncongenial environment, and Mr. Maugham has followed a recognised convention in this story of an imaginary artist of posthumous greatness. He treats him throughout with mock respect, and surrounds his affairs with contributory detail. Mr. Maugham's story is that of a respectable stockbroker who deserts his wife after seventeen years of marriage and goes alone to Paris to follow a new ideal - the ideal of great and for a time unrecognisable art. The break is succeeded by privation and industry, by long periods of work and outbursts of savage sexual conquest; and the artist at length dies, blind and leprous, in Tahiti. The book revolves throughout around the character of Strickland and the quality of his art. Does Mr. Maugham so convince us that his Strickland is a real man and a real artist that we can absorb his traits as parts of the essential human creature who lives eternally by his work? It seems to us that he does not. Where every detail should be pungently real, one is constantly checked in belief by the sense of calculated and heightened effect, and by the passion of Mr. Maugham for what is odd and "strong." Such a passion has always defeated its object. Here once more one is repelled, not by Strickland's monosyllabic callousness, but by the knowledge that this callousness is seen and represented without subtlety. The callousness of the artist is something more complex than it is here shown to be. The callousness of Strickland is merely the conventional brutality employed by other novelists of an older generation, the generation which first found in the behaviour of artists a theme to be exploited in fiction. That Mr. Maugham uses the elaborations of a modern technique does not create the illusion of reality that he is pursuing. It simply emphasises the cleverness, the clever unconvincingness, of his portrait - not at all the vigour and personality of one who will starve and suffer for the sake of his artistic ideal.</div>
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"Witty, compelling." — The Boston Globe. Gripped by an overwhelming obsession, Charles Strickland, a conventional London stockbroker, decides in midlife to desert his wife, family, business, and civilization for his art. One of Maugham's most popular works, The Moon and Sixpence is a riveting story about an uncompromising and self-destructive man who forsakes wealth and comfort to pursue the life of a painter. Drifting from Paris to Marseilles, Strickland eventually settles in Tahiti, takes a mistress, and in spite of poverty and a long, terminal illness, produces his most passionate and mysterious works of art. Loosely based on the life of Paul Gauguin, Maugham's timeless masterpiece is storytelling at its best — an insightful work focusing on artistic

