

The Library Of Shadows Mikkel Birkegaard

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The library of Shadows or Libri di Luca is a mystery/crime novel set in Copenhagen, Denmark. The story begins with the mysterious death of the owner of a bookshop Libri di Luca, which leads to a series of events for the owners son Jon, a young lawyer who hasn't had any contact with his father since his teenage years, but who still inherited the fathers bookshop.

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"The Library of Shadows" "Luca Campelli's wish to die surrounded by his beloved books came true one night in October." This is the gripping first line of a book which is more than a murder mystery.

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About Mikkel Birkegaard. Mikkel Birkegaard lives in Copenhagen. The Library of Shadows is his first novel. It was first published in his native Denmark where it was a national bestseller, and has now gone on to be published in seventeen languages. show more.

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Imagine that some people have the power to affect your thoughts and feelings when you read, or they read a book to you. When Luca Campelli dies a sudden and violent death, his son Jon inherits his second-hand bookshop in Copenhagen. When Luca's death is followed by an arson attempt on the shop, Jon is forced to explore his family's past.

A murder committed on paper, safely within the confines of a novel, is one thing. To see that same crime in the real world, is something else entirely. . . Frank Fns is a very successful crime writer. His novels, famed for their visceral descriptions of violent death, have made him a household name. But now someone is copying his crimes. For Frank what once seemed a clever, intriguing plot twist, has suddenly become a terrifying, blood-spattered reality. In the novel, a redhead who was scared of water is drowned. In the mirror-image of the real world, she has become an ex-girlfriend chained and left to die at the bottom of the harbour. A corrupt police-officer tortured to death becomes a contact who dies with fear in his eyes. Someone is taking Franks' fiction and using it to destroy his life. The writer must become the detective. In fiction, the bad guy always gets caught, but in real life there is no such guarantee. Fear becomes real. The knife cut hurts like hell. Our narrator may not survive. No-one is promising you a happy ending. For Frank what had once been a game is now a matter of life and death.

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Combining the infectious narration of Nick Hornby's *Funny Girl*, the philosophical lyricism of Roberto Bolaño's *The Savage Detectives*, and the mesmerizing power of Anna North's *The Life and Death of Sophie Stark*, a breathtaking debut, brimming with youthful brio and irresistible humor, that chronicles a young man's friendship with a most peculiar artist. On a rooftop in Brooklyn on a spring night, a young intern and would-be writer, meets the intriguing Ana Ivan. Clever and funny, with an air of mystery and melancholia, Ana is a performance artist, a mathematician, and a self-proclaimed time traveler. She is also bad luck, she confesses: she is from a cursed Romanian lineage. Before long, the intern finds himself seduced by Ana's enthralling stories-of her unlucky countrymen; of her parents' romance during the worst years of Nicolae Ceausescu's dictatorship; of a Daylight Savings switchover gone horribly wrong. Ana also introduces him to her latest artistic endeavor. Following the astronomical rather than the Gregorian calendar, she is trying to alter her sense of time-an experiment that will lead her to live in complete darkness for one month. Descending into the blackness with Ana, the intern slowly loses touch with his own existence, entangling himself in the lives of Ana, her starry-eyed mother Maria, and her raging math-prodigy father Ciprian. Peeling back the layers of her past, he eventually discovers the perverse tragedy that has haunted Ana's family for decades and shaped her journey from the streets of Bucharest to the Atlas Mountains of Morocco and finally to New York City. The *Invention of Ana* blurs the lines between narrative and memory, perception and reality, identity and authenticity. In his stunning debut novel, Mikkel Rosengaard illuminates the profound power of stories to alter the world around us-and the lives of the ones we love.

Charlie Chan, visiting San Francisco to make a speech, finds himself swept into one of his most puzzling--and dangerous--cases! A cult known as the Golden Horde is running a spiritual retreat, helping the disturbed and the depressed find inner peace. Benny Chan, who worked for the Golden Horde, is dead . . . but the priceless treasure he carried has been recovered. Benny's sister is searching for the truth, and Chan agrees to help her. The rarest of scrolls from the days of Genghis Khan, shadowy villains, and an ancient organization with ties to modern organized crime are just the start. For this case will take Chan across the Pacific in search of answers . . . and to the edges of the human psyche!

THE PRISONER OF HEAVEN returns to the world of the Cemetery of Forgotten Books and the Sempere & Sons bookshop. It begins just before Christmas in Barcelona in 1957, one year after Daniel and Bea from THE SHADOW OF THE WIND have married. They now have a son, Julian, and are living with Daniel's father at Sempere & Sons. Fermin still works with them and is busy preparing for his wedding to Bernarda in the New Year. However something appears to be bothering him. Daniel is alone in the shop one morning when a mysterious figure with a pronounced limp enters. He spots one of their most precious volumes that is kept locked in a glass cabinet, a beautiful and unique illustrated edition of THE COUNT OF MONTE CRISTO. Despite the fact that the stranger seems to care little for books, he wants to buy this expensive edition. Then, to Daniel's surprise, the man inscribes the book with the words 'To Fermin Romero de Torres, who came back from the dead and who holds the key to the future'. This visit leads back to a story of imprisonment, betrayal and the return of a deadly rival . . .

A journey along the greatest land route on earth, from the master of travel writing Colin Thubron On buses, donkey carts, trains, jeeps and camels, Colin Thubron traces the drifts of the first great trade route out of the heart of China into the mountains of Central Asia, across northern Afghanistan and the plains of Iran into Kurdish Turkey. Covering over 7000 miles in eight months Thubron recounts extraordinary adventures - a near-miss with a drunk-driver, incarceration in a Chinese cell during the SARS epidemic, undergoing root canal treatment without anaesthetic in Iran - in inimitable prose. Shadow of the Silk Road is about Asia today; a magnificent account of an ancient world in modern ferment. 'It is hard to think of a better travel book written this century' Times

The concluding part of John le Carré's celebrated Karla Trilogy, Smiley's People sees the last confrontation between the indefatigable spymaster George Smiley and his great enemy, as their rivalry comes to a shattering end. A Soviet defector has been assassinated on English soil, and George Smiley is called back to the Circus to clear up - and cover up - the mess. But what he discovers sends him delving into the past, on a trail through Hamburg and Paris to Cold War Berlin - and a final showdown with his elusive nemesis, Karla. 'An enormously skilled and satisfying work' Newweek 'We are all Smiley's people, a kind of secular god of intelligence' New Yorker THE SEVENTH GEORGE SMILEY NOVEL

WINNER OF THE WOMEN'S PRIZE FOR FICTION 'This ambitious account of a sudden coming of age reminded me strongly of To Kill a Mockingbird - and is every bit as moving and satisfying' Daily Telegraph In the long hot summer of 1972, three events shattered the serenity of ten-year-old Marsha's life: her father ran away with her mother's sister; a young boy called Boyd Ellison was molested and murdered; and Watergate made the headlines. Living in a world no longer safe or familiar, Marsha turns increasingly to 'the book of evidence' in which she records the doings of the neighbors, especially of shy Mr Green next door. But as Marsha's confusion and her murder hunt accelerate, her 'facts' spread the damage cruelly and catastrophically throughout the neighborhood. 'It is impossible not to be completely swept along. Berne's vision is gently humorous, ironic, quirky, and she writes with such piercing sensitivity . . . a compelling debut novel' The Times 'Intensely evocative. I loved it' Observer 'The writing is marvellous . . . comparisons have been made between her and Anne Tyler and Harper Lee. Same ball-park, delightfully different voice' Mail on Sunday

Despatched to form an alliance with Dark Eldar, whose lieutenants represent the Gothic Sector's only hope against the evil Warmaster Abaddon the Despoiler, Captain Sempar of the Imperial warship Macharius seeks to stop the Chaos hordes.