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Residing in New Whitby, Maine, a town founded by vampires trying to escape persecution, Mel finds her negative attitudes challenged when her best friend falls in love with one, another friend's father runs off with one, and she herself is attracted to someone who tries to pass himself off as one.

Throughout the development of the American West, prostitution grew and flourished within the mining camps, small towns, and cities of the nineteenth-century Rocky Mountains. Whether escaping a bad home life, lured by false advertising, or seeking to subsidize their income, thousands of women chose or were forced to enter an industry where they faced segregation and persecution, fines and jailing, and battled the hazards of disease, drug addiction, physical abuse, pregnancy, and abortion. They dreamed of escape through marriage or retirement, but more often found relief only in death. An integral part of western history, the stories of these women continue to fascinate readers and captivate the minds of historians today. Expanding on the research she did for Brothels, Bordellos, and Bad Girls (UNM Press), historian Jan MacKell moves beyond the mining towns of Colorado to explore the history of prostitution in the Rocky Mountain states of Arizona, Idaho, Montana, New Mexico, Utah, and Wyoming. Each state had its share of working girls and madams like Big Nose Kate or Calamity Jane who remain celebrities in the annals of history, but MacKell also includes the stories of lesser-known women whose role in this illicit trade nonetheless shaped our understanding of the American West.

Medical residents in hospitals are often required to be on duty for long hours. In 2003 the organization overseeing graduate medical education adopted common program requirements to restrict resident workweeks, including limits to an average of 80 hours over 4 weeks and the longest consecutive period of work to 30 hours in order to protect patients and residents from unsafe conditions resulting from excessive fatigue. Resident Duty Hours provides a timely examination of how those requirements were implemented and their impact on safety, education, and the training institutions. An in-depth review of the evidence on sleep and human performance indicated a need to increase opportunities for sleep during residency training to prevent acute and chronic sleep deprivation and minimize the risk of fatigue-related errors. In addition to recommending opportunities for on-duty sleep during long duty periods and breaks for sleep of appropriate lengths between work periods, the committee also recommends enhancements of supervision, appropriate workload, and changes in the work environment to improve conditions for safety and learning. All residents, medical educators, those involved with academic training institutions, specialty societies, professional groups, and consumer/patient safety organizations will find this book useful to advocate for an improved culture of safety.

The history of Pakistan's nuclear program is the history of Pakistan. Fascinated with the new nuclear science, the young nation's leaders launched a nuclear energy program in 1956 and consciously interwove nuclear developments into the broader narrative of Pakistani nationalism. Then, impelled first by the 1965 and 1971 India-Pakistan Wars, and more urgently by India's first nuclear weapon test in 1974, Pakistani senior officials tapped into the country's pool of young nuclear scientists and engineers and molded them into a motivated cadre committed to building the 'ultimate weapon.' The tenacity of this group and the central place of its mission in Pakistan's national identity allowed the program to outlast the perennial political crises of the next 20 years, culminating in the test of a nuclear device in 1998. Written by a 30-year professional in the Pakistani Army who played a senior role formulating and advocating Pakistan's security policy on nuclear and conventional arms control, this book tells the compelling story of how and why Pakistan's government, scientists, and military, persevered in the face of a wide array of obstacles to acquire nuclear weapons. It lays out the conditions that sparked the shift from a peaceful quest to acquire nuclear energy into a full-fledged weapons program, details how the nuclear program was organized, reveals the role played by outside powers in nuclear decisions, and explains how Pakistani scientists overcome the many technical hurdles they encountered. Thanks to General Khan's unique insider perspective, it unveils and unravels the fascinating and turbulent interplay of personalities and organizations that took place and reveals how international opposition to the program only made it an even more significant issue of national resolve. Listen to a podcast of a related presentation by Feroz Khan at the Stanford Center for International Security and Cooperation.

Subject to Debate, Katha Pollitt's column in The Nation, has offered readers clear-eyed yet provocative observations on women, politics, and culture for more than seven years. Bringing together eighty-eight of her most astute essays on hot-button topics like abortion, affirmative action, and school vouchers, this selection displays the full range of her indefatigable wit and brilliance. Her stirring new Introduction offers a seasoned critique of feminism at the millenium and is a clarion call for renewed activism against social injustice.

Bridget Christie is a stand-up comedian, idiot and feminist. On the 30th of April 2012, a man farted in the Women's Studies Section of a bookshop and it changed her life forever. A Book For Her details Christie's twelve years of anonymous toil in the bowels of stand-up comedy and the sudden epiphany that made her, unbelievably, one of the most critically acclaimed British stand-up comedians this decade, drawing together the threads that link a smelly smell in the women's studies section to the global feminist struggle. Find out how nice Peter Stringfellow's fish tastes, how yoghurt advertising perpetuates rape myths, and how Emily Bronte used a special ladies' pen to write Wuthering Heights. If you're interested in comedy and feminism, then this is definitely the book for you. If you hate both then Ed probably give it a miss. (Christie is adept at turning on a sixpence between being comical, or serious, or both at once, and at pricking her own earnestness.) Telegraph (Christie piles derision and tomfoolery upon everyday sexism, while never pretending that jokes alone will solve the problem.) Guardian

A student's textbook suitable for course adoption

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