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~~Peter Harrington Rare Books.~~ Jack Kerouac
- Big Sur (Complete Audio Book With
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~~The Road Jack Kerouac~~

On The Road, the most famous of Jack

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Kerouac's works, is not only the soul of the Beat movement and literature, but one of the most important novels of the century. Like nearly all of Kerouac's writing, *On The Road* is thinly fictionalised autobiography, filled with a cast made of Kerouac's real life friends, lovers and fellow travellers. Narrated by Sal Paradise, one of Kerouac's alter-egos,

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this cross-country bohemian odyssey not only influenced writing in the years since its 1957 ...

~~On the Road (Penguin Modern Classics)
Paperback — 24 Feb. 2000~~

On the Road is a 1957 novel by American writer Jack Kerouac, based on the travels of

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Kerouac and his friends across the United States. It is considered a defining work of the postwar Beat and Counterculture generations, with its protagonists living life against a backdrop of jazz, poetry, and drug use.

~~On the Road~~

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(484 from 1001) - On the Road, Jack Kerouac Based on the travels of Kerouac and his friends across the United States. The two main characters of the book are the narrator, Sal Paradise, and his friend Dean Moriarty, much admired for his carefree attitude and sense of adventure, a free-spirited maverick eager to explore all kicks

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and an inspiration and catalyst for Sal's travels.

~~On the Road by Jack Kerouac - Meet your next favorite book~~

DETAIL: Jack Kerouac ' s On the Road has become a classic text in American literary counterculture. Set in the aftermath of the

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Second World War, Sal Paradise ' s account of his travels across America has become emblematic of the struggle to retain the freedom of the American dream in a more sober historical moment.

~~Introduction & Summary - Encyclopedia Britannica~~

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Five decades after it was first published, Jack Kerouac's seminal Beat novel *On the Road* finally finds its way to the big screen, in a production from award-winning director Walter Salles (*Motorcycle Diaries*) starring Sam Riley (*Control*, *Brighton Rock*), Garret Hedlund (*Friday Night Lights*), Kristen Stewart (*Twilight*), Kirsten Dunst, Amy

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Adams and Viggo Mortensen.

~~On the Road by Jack Kerouac, Ann
Charters | Waterstones~~

First edition, first printing. Signed by the author as "John Kerouac" on the front free endpaper. This was the first major work published by Jack Kerouac, who became

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famous for his second novel *On the Road* (1957). [Learn More](#)

~~On the Road First Edition: Jack Kerouac: Signed, Rare ...~~

On the Road *On the Road* is a novel by Jack Kerouac that was that was first published in 1957.

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~~On the Road~~ SparkNotes

“ As we crossed the Colorado-Utah border I saw God in the sky in the form of huge gold sunburning clouds above the desert that seemed to point a finger at me and say, "Pass here and go on, you're on the road to heaven. ” Jack Kerouac, *On the Road*

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~~On the Road Quotes - Goodreads | Meet your next favorite book~~

In July 1957, Kerouac moved to a small house at 1418½ Clouser Avenue in the College Park section of Orlando, Florida, to await the release of *On the Road*. Weeks later, a review of the book by Gilbert

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Millstein appeared in The New York Times proclaiming Kerouac the voice of a new generation. Kerouac was hailed as a major American writer.

~~Jack Kerouac~~

The Beat bible, if there is one, is On the Road, Jack Kerouac ' s mostly

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autobiographical novel about a series of aimless road trips taken from 1947 to 1950. It ' s now a Hollywood production: Walter...

~~BBC - Travel - Jack Kerouac ' s US road trip~~

Jack Kerouac (1922-1969), the central figure

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of the Beat Generation, was born in Lowell, Massachusetts, in 1922 and died in St. Petersburg, Florida, in 1969. Among his many novels are *On the Road*, *The Dharma Bums*, *Big Sur*, and *Visions of Cody* .
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~~On the Road: Jack Kerouac:~~

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~~9780140283297: Amazon.com: Books~~

Hammered out in a haze of benzedrine binges and over sweating plates of apple pie, On the Road follows Kerouac (or, really, Sal Paradise, his fictionalized self-insert character) as he embarks on a...

~~15 of the Best Quotes from On the Road~~

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Jack Kerouac - On the Road

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YouTube~~

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Early versions of *On the Road* reveal an author still struggling to find a style and a temperament that fit the novel he wanted to write. The ideas were there, but the form remained awkward. When he sat down in April 1951 to type the scroll manuscript,

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Kerouac wrote more than 120,000 words in three weeks.

~~On the Road by Jack Kerouac, Hardcover~~
AbeBooks

Jack Kerouac was born Jean-Louis Lebris de Kerouac on March 12, 1922, the youngest of three children in a French-Canadian family

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in the factory town of Lowell, Massachusetts. The family lived in French-Canadian neighborhoods in Lowell and spoke the French-Canadian dialect of joul in their home.

~~On the Road by Jack Kerouac | Discussion Guide | Penguin ...~~

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Jack Kerouac's On the Road Essay 3102 Words | 13 Pages Jack Kerouac's On the Road Works Cited Not Included Jack Kerouac is the first to explore the world of the wandering hoboes in his novel, On the Road. He created a world that shows the lives and motivations of this culture he himself named the 'Beats.'

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Fictionalized narrative of travels by Kerouac and his friend Neal Cassady under pseudonyms of Sal Paradise and Dean Moriarty.

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Five decades after it was first published, Jack Kerouac's seminal Beat novel *On the Road* finally finds its way to the big screen, in a production from award-winning director Walter Salles (*Motorcycle Diaries*) starring Sam Riley (*Control*, *Brighton Rock*), Garret Hedlund (*Friday Night Lights*), Kristen Stewart (*Twilight*), Kirsten Dunst, Amy

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Adams and Viggo Mortensen. Sal Paradise (Sam Riley), a young innocent, joins his hero Dean Moriarty (Garrett Hedlund), a traveller and mystic, the living epitome of Beat, on a breathless, exuberant ride back and forth across the United States. Their hedonistic search for release or fulfilment through drink, sex, drugs and jazz becomes

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an exploration of personal freedom, a test of the limits of the American dream. A brilliant blend of fiction and autobiography, Jack Kerouac's exhilarating novel swings to the rhythms of 1950s underground America, racing towards the sunset with unforgettable exuberance, poignancy and autobiographical passion. One of the most

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influential and important novels of the 20th century, *On the Road* is the book that launched the Beat Generation and remains the bible of that literary movement. 'The most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as "beat"' *The New York Times*' Pop

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writing at its best. It changed the way I saw the world, making me yearn for fresh experience' Hanif Kureishi, Independent on Sunday' On the Road sold a trillion Levis and a million espresso machines, and also sent countless kids on the road' William Burroughs

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Hedlund, Kristen Stewart (Twilight), Kirsten Dunst, Amy Adams and Viggo Mortensen. Sal Paradise (Sam Riley), a young innocent, joins his hero, the mystical traveller Dean Moriarty (Garrett Hedlund), on a breathless, exuberant ride back and forth across the United States. Their hedonistic search for release or fulfilment

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autobiographical passion. One of the most influential and important novels of the 20th century, this is the book that launched the Beat Generation and remains the bible of that literary movement. Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, *The Town and the*

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City, appeared in 1950, but it was On the Road, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them The Subterraneans, Big Sur, and The Dharma Bums. Kerouac died in Florida at the age of forty-seven. 'The most beautifully executed, the clearest and the most important

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utterance yet made by the generation
Kerouac himself named years ago as "beat"
The New York Times'Pop writing at its best.
It changed the way I saw the world, making
me yearn for fresh experience'Hanif
Kureishi, Independent on Sunday'On the
Road sold a trillion Levis and a million
espresso machines, and also sent countless

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kids on the road'William Burroughs

'Everything you would expect of a James Naughtie book - droll, absorbing and wonderfully perceptive.' Bill Bryson 'A revealing and at times spellbinding tapestry of a nation...It is thought-provoking, constantly surprising and hugely

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entertaining. Sublime stuff. ' Michael Simkins, Mail on Sunday 'An insightful account of living through momentous times...much to enjoy in Naughtie's astute memoir.' Martin Chilton, Independent James Naughtie, the acclaimed author and BBC broadcaster, now brings his unique and inquisitive eye to the country that has

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fascinated him and drawn him across the Atlantic for half a century. In looking at America, from Presidents Nixon through to Biden, he tells the story of a country that is grappling with a dream. What has it come to mean in the new century, and who do Americans now think they are? Drawing on his travels and encounters over forty years in

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the ' Land of the Free ' , On The Road is filled with anecdotes, memories, tears and laughter reflecting Naughtie ' s characteristic warmth and enthusiasm in encountering the America of Washington, of Broadway, of the small town and the plains. As a student, Naughtie watched the fall of President Richard Nixon in 1974, and

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subsequently as a journalist followed the story of the country – its politicians, artists, wheeler-dealers and the people who make it what it is, in the New York melting pot or the western deserts. This is a story filled with encounters, for example with the people he has watched on every presidential campaign from the late 1970s to the victory of Joe

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Biden in 2020. This edition is fully updated to include Naughtie's fascinating insights on the controversial presidential election battle in 2020 between Donald Trump and Joe Biden.

- Presents the most important 20th century criticism on major works from The Odyssey

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through modern literature - The critical essays reflect a variety of schools of criticism - Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index - Introductory essay by Harold Bloom"

The irreverent writer's long lost novel,

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written before his nonfiction became popular, chronicles a journalist's enthusiastic, drunken foray through 1950s San Juan.

Combining essays from renowned Kerouac experts and emerging scholars, *What's Your Road, Man?* draws on an enormous amount

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of research into the literary, social, cultural, biographical, and historical contexts of Kerouac's canonical novel. Since its publication in 1957, *On the Road* has remained in print and has continued to be one of the most widely read twentieth-century American novels.

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A record of the writer's actual dreams is populated by characters from his novels.

The legendary 1951 scroll draft of *On the Road*, published word for word as Kerouac originally composed it. *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend

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Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance.

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