Le Corbusier Redrawn The Houses

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Le Corbusier The Houses Steven Park

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Le Corbusier Redrawn: The Houses. These remarkable houees drawings-which combine the conceptual clarity of the section with the spatial qualities of the perspective-not only provide information about the buildings, they also help students experience specific works spatially as they learn to critically examine Le Corbusier's works. Paperbackpages.

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Jan 26, 2019 - Le Corbusier Redrawn: The Houses presents 25 of Le Corbusier's small residential work. The book is the only collection of consistently rendered original drawings (at 1:200 scale) of Le Corbusier's architecture.

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Le Corbusier (1887-1965) was the most significant architect of the twentieth century. "Le Corbusier Redrawn" features all of the self-sufficient and detached single and double-family houses designed by Le Corbusier since 1920. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces.

Le Corbusier Redrawn - The Houses - arcspace.com
Le Corbusier Redrawn : The Houses by Steven SooJin Park (Trade Paper) Be the first to write a review. About this product. Stock photo. Brand new: lowest price. The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable). Packaging should be the same as what is found in a retail store, unless the item is handmade or was packaged by the manufacturer in non-retail packaging, such as an unprinted box or plastic bag.

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Each of the 26 houses are beautifully drawn so that you can see the beautiful spaces the Le Corbusier created. Steven Park's multiple isometric views, building sections and floor plans bring his homes to life and captures the volume of the homes. This book will be a wonderful addition to any architect or architecture students library.

Amazon.com: Customer reviews: Le Corbusier Redrawn: The Houses
reproductions of faded drawings of uneven size and quality. Le Corbusier Redrawn presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new

Le Corbusier Redrawn: The Houses, 2012, 192 pages, Steven ...
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Le Corbusier Redrawn: The Houses: Amazon.co.uk: Park ...
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9781616890681 - Le Corbusier Redrawn: the Houses by Park ...
Our interview with architect Steven Park, who's redrawn 130 of Le Corbusier's houses for a book from Princeton Architectureal Press, continues today: What did you learn about Le Corbusier in the process of doing this book? I learned that his houses for high-profile clients were based on his low-cost housing prototypes.

Le Corbusier (1887-1965) was the most significant architect of the twentieth century. Every architecture student examines the Swiss master's work. Yet, all too frequently, they rely on reproductions of faded drawings of uneven size and quality. Le Corbusier Redrawn presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new drawings-which combine the conceptual clarity of the section with the spatial qualities of the perspective-not only provide information about the buildings, they also help students experience specific works spatially as they learn to critically examine Le Corbusier's works.

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The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism.

Fractal analysis is a method for measuring, analysing and comparing the formal or geometric properties of complex objects. In this book it is used to investigate eighty-five buildings that have been designed by some of the twentieth-century's most respected and celebrated architects. Including designs by Le Corbusier, Eileen Gray, Frank Lloyd Wright, Robert Venturi, Frank Gehry, Peter Eisenman, Richard Meier and Kazuyo Sejima amongst others, this book uses mathematics to analyse arguments and theories about some of the world's most famous designs. Starting with 625 reconstructed architectural plans and elevations, and including more than 200 specially prepared views of famous buildings, this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field. The data derived from this study is used to test three overarching hypotheses about social, stylistic and personal trends in design, along with five celebrated arguments about twentieth-century architecture. Through this process the book offers a unique mathematical insight into the history and theory of design.

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The effective use of technology offers numerous benefits in protecting cultural heritage. With the proper implementation of these tools, the management and conservation of artifacts and knowledge are better attained. The Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling is an authoritative resource for the latest research on the application of current innovations in the fields of architecture and archaeology to promote the conservation of cultural heritage. Highlighting a range of real-world applications and digital tools, this book is ideally designed for upper-level students, professionals, researchers, and academics interested in the preservation of cultures.

The effective use of technology offers numerous benefits in protecting cultural heritage. With the proper implementation of these tools, the management and conservation of artifacts and knowledge are better attained. Digital Curation: Breakthroughs in Research and Practice is a critical source of academic knowledge on the preservation, selection, collection, maintenance, and archiving of digital materials. Highlighting a range of pertinent topics such as electronic resource management, digital preservation, and virtual restoration, this publication is an ideal reference source for digital curators, technology developers, IT professionals, academicians, researchers, and graduate-level students interested in the curation and preservation of digital resources.

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This book forms part of a four-volume work which provides an architectural analysis and evaluation of American buildings from colonial times to about 1960. Volumes 4 and 5 concentrate on buildings in the late 19th century to the 1960s.

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