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1 There is little understanding of the specific demands of the question. Relevant economic terms are not defined. There is very little knowledge of relevant economic theory. There are significant errors. 1 – 3 2 There is some understanding of the specific demands of the question. Some relevant economic terms are defined.

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Unseen Commentaries: A Student Help Book

The best preparation you can do is to be acutely aware of the exam structure and be familiar with strategies for tackling a Paper 1 in general. If you want to fully wrap your head around the IB English Paper 1 commentary, then this blog post is definitely for you. In 2014, Jackson received a perfect 20/20 for his final Paper 1.

IB English Paper 1 completely explained - LitLearn

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Group 1 English A: literature Higher level and standard level

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In retrospect, historical change often appears to be both logical and inevitable. Yet, as a process, as a series of moments, it is by nature open-ended. The protagonists are unaware of the potential consequences of their choices, as well as the meaning of their actions in the greater scheme of things. An individual, in real time and in the middle of events, has little scope for understanding the whole. The dynamic of a regime change involves a journey away from a particular past towards a chosen future, while the practices of the old regime are called into question. The competing visions for a better future often include a reactionary option, looking back towards an older period, perceived as a golden age waiting to be restored. In the aftermath of a regime change the new cadres, seeking to consolidate their power, form the new conservative bloc of the society. When revolutionary forces again begin to gather, the regime disintegrates, and the cycle begins again. So far, regime changes have been analysed as unique, one-off events. This book traces what such processes, regardless of their ideological colour, have in common. How does political power change hands? What are the mental and material tools of change? From the last stages of World War I to the present Crimean crisis, the case studies in this book offer timeless insights for understanding ideological and military conflicts, including the undercurrents of the present Russo-Western relations.

This book explains what 'small' states are and explores their current security challenges, in general terms and through specific examples. It reflects the shift from traditional security definitions emphasizing defence and armaments, to new security concerns such as economic, societal and environmental security where institutional cooperation looms larger. These complex issues, linked with traditional power relations and new types of actors, need to be tackled with due regard to democracy and good governance. Key policy challenges for small states are examined and applied in the regional case studies. The book deals mainly with the current experience and recent past of such states but also offers insights for their future policies. Although many of the states covered are European, the study also includes African, Caribbean and Asian small states. Their particular interest and relevance is outlined, as is the connection between their security challenges and their smallness. Policy lessons for other states are then sought. The book is the first in-depth, multi-continent study of security as an aspect of small state governance today. It is novel in placing the security dilemmas of small states in the context of wider ideas on international and institutional change, and in dealing with non-European states and regions.

Volume 1 (A and B) of the Yearbook of International Organizations covers international organizations throughout the world, comprising their aims, activities and events

This book focuses on the recent political trajectories within the Baltic Sea Region from one of the success stories of regionalism in Europe to a potential area of military confrontation between Russia and NATO. The authors closely examine the following issues: new security challenges for the region stemming from Russia's staunch anti-EU and anti-NATO policies, institutions and practices of multi-level governance in the region, and different cultural strategies that regional actors employ. The common threads of this innovative volume are issues of changing borders and boundaries in the region, and logics of inclusion and exclusion that shape its political contours. From diverse disciplinary and methodological positions the authors explain policies of specific Baltic Sea states, as well as structural matters that make them a region.

This book constitutes the refereed post-conference proceedings of the 5th International Workshop on Security of Industrial Control Systems and Cyber-Physical Systems, CyberICPS 2019, the Third International Workshop on Security and Privacy Requirements Engineering, SECPRE 2019, the First International Workshop on Security, Privacy, Organizations, and Systems Engineering, SPOSE 2019, and the Second International Workshop on Attacks and Defenses for Internet-of-Things, ADIoT 2019, held in Luxembourg City, Luxembourg, in September 2019, in conjunction with the 24th European Symposium on Research in Computer Security, ESORICS 2019. The CyberICPS Workshop received 13 submissions from which 5 full papers and 2 short papers were selected for presentation. They cover topics related to threats, vulnerabilities and risks that cyber-physical systems and industrial control systems face; cyber attacks that may be launched against such systems; and ways of detecting and responding to such attacks. From the SECPRE Workshop 9 full papers out of 14 submissions are included. The selected papers deal with aspects of security and privacy requirements assurance and evaluation; and security requirements elicitation and modelling and to GDPR compliance. The SPOSE Workshop received 7 submissions from which 3 full papers and 1 demo paper were accepted for publication. They demonstrate the possible spectrum for fruitful research at the intersection of security, privacy, organizational science, and systems engineering. From the ADIoT Workshop 5 full papers and 2 short papers out of 16 submissions are included. The papers focus on IoT attacks and defenses and discuss either practical or theoretical solutions to identify IoT vulnerabilities and IoT security mechanisms.

This work examines the construction of post-Soviet political space, geopolitical discourses and boundaries in Estonia. Making use of innovative methodological solutions such as Q-methodology, its analysis includes in-depth interviews that elucidate a variety of issues through human experience and subjective perception, such as Estonian-Russian border disputes of the 1990s, inter-ethnic issues and national integration and security. As Estonia is one of the frontline EU accession countries and is queuing for membership of NATO, the book raises broad questions of post-Soviet geopolitics in the Baltic region and across Europe. Indeed, Pami Aalto argues that small states such as Estonia should be understood as active participants in post-Soviet and European geopolitics, and not simply pawns in a superpower environment.

While Eastern European migration is predominantly seen as one-way, permanent, for economic reasons, and as going bilaterally from East to West Europe, this book investigates alternative patterns of migration and mobility across Europe. This original new book explores how visual artists take part in regular cross-border mobilities, onward migrations and transnational communications across Europe for work and the effects of this on their feelings of home and belonging. It assesses how far there is a culture of mobility amongst visual artists from the Baltic States of Lithuania, Latvia and Estonia, for whom a combination of onward migration and regular cross-border mobilities is a necessity for career progression. This is due to the 'glass ceiling' in the Baltic States with regard to a lack of local art markets, few dealers buying art and governments not providing enough funding. How then do artists from the Baltic States get onto the global art market in the face of such barriers? This is a particularly important question, as these artists come from a region where migration, mobilities and cross-cultural exchanges were not freely available during the Soviet Union. This transdisciplinary investigation into visual artists' working practices, ways of moving and placing dwellings addresses this issue. Mobile working practices have an impact on artists' feelings of home and belonging, which can be seen in their artworks that compare different cultures. This is a result of their particular combination of onward migration and regular mobilities, the multiple flows in and out of the home cities and the workings of the global art market within which these artists are operating. Nevertheless, these movements are determined by the forces of the global art world, whereby a particular politics of migration and mobility is experienced by artists from the Baltic States wanting to 'make it' in the global art world. With its focus on Baltic artists and their mobilities, the scope and space explored is the whole of Europe and the mobilities explored in this text are crucially enabled by the freedom of movement in the European Union. The book is multidisciplinary and at the intersection of art, geographic mobility and creative practice. It combines visual cultures and social sciences in order to answer questions more thoroughly as well as to contextualise an analysis of artworks in a conversation with the artists themselves. This topic is current, with the situation of the 'refugee crisis' and Brexit that has created a culture of anti-immigration and resurgence in anti-Eastern European sentiment in government, mainstream media and society. The book discusses the implications of these complex itineraries on the conventional sociological notions of home, mobility and diaspora. The author argues that artists form a 'diaspora of practice' rather than of ethnicity, their homes are multiple as are the directions of their settlement. Primary appeal will be to artists and art professionals; scholars working and researching on mobilities and migration issues; those working on the concepts of belonging and home; sociologists; anthropologists; those in the fields of cultural studies and European Union studies.

Corruption has an impact. It is about time that anticorruption starts having an impact, too. This is the first annual policy report of the European Seventh Framework Research Project ANTICORRP, which has started in 2012 and will continue until 2018. Based on the work of 21 different research centers and universities gathering original data, ANTICORRP offers yearly updates on the latest from corruption research, analyzing both the consequences of corruption and the impact of policies attempting to curb it. This first report offers a methodology to evaluate corruption risk and quality of government at country, region and sector level by means of corruption indicators that are sensitive to change and policy intervention. The aim of the project is to offer testable, easy to handle policies which reduce corruption risk. Corruption distorts market competition, bolsters deficits on behalf of discretionary spending, hurts real investment in public health and education, reduces tax collection, detracts the absorption rate of EU funds, and generates vulnerable employment and brain drain. This study estimates that if EU member states would all manage to control corruption at the Danish level, tax collection in Europe would increase by 323 billion Euro per year

– double of the EU budget for 2013.

This book argues that policymakers capitalize on Scandinavia's humanitarian reputation in world affairs to legitimize their policy and diplomatic interests.

" Nearly three decades after the fall of the Berlin Wall, early hopes for the integration of the post-Soviet states into a "Europe whole and free" seem to have been decisively dashed. Europe itself is in the midst of a multifaceted crisis that threatens the considerable gains of the post-war liberal European experiment. In Russia, the Former Soviet Republics, and Europe Since 1989, Katherine Graney provides a panoramic and historically-rooted overview of the process of "Europeanization" in Russia and all fourteen of the former Soviet republics since 1989. Graney argues that deeply rooted ideas about Europe's cultural-civilizational primacy and concerns about both ideological and institutional alignment with Europe continue to influence both internal politics in contemporary Europe and the processes of Europeanization in the post-Soviet world. By comparing the effect of the phenomenon across Russia and the ex-republics, Graney provides a theoretically grounded and empirically rich window into how we should study politics in the former USSR. "--

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