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Giordano Bruno (/ d r d n o b r u n o /; Italian: [d or da no bru no]; Latin: Iordanus Brunus Nolanus; born Filippo Bruno, January or February 1548 – 17 February 1600) was an Italian Dominican friar, mathematician, poet, cosmological theorist, and Hermetic occultist. He is known for his cosmological theories, which conceptually extended the then-novel Copernican ...

Giordano Bruno - Wikipedia

Ithaca, NY: Cornell University Press, 1973. First US Edition. Hardcover. Octavo. 308pp. Brown cloth with gilt title, etc. to spine, colored top edge, index of names. From the publisher: A scholarly examination of the cosmology of the great hermetic philosopher who ended up a martyr to the Inquisitorial flames. Corners and spine ends lightly bumped and rubbed, top edge dusty, else a tight ...

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Giordano Bruno and Galileo Galilei have been set down in history as casualties of this conflict. Filippo Bruno was born in 1548 to a father who was a minor military officer and a mother of German ancestry. A native of Nola, he was sent to the University of Naples to study literature, logic, and dialectic when he was fourteen.

View Article: Bruno and Galileo in Rome

Philosophy, Cosmology, and Mathematics. Influences. Averroes, Nicolaus Copernicus, Nicolaus Cusanus. Influenced. James Joyce, Gottfried Wilhelm Leibniz, Moli è re, Arthur Schopenhauer, Baruch Spinoza. Giordano Bruno (Italian: ; Latin: Iordanus Brunus Nolanus; 1548 – February 17, 1600), born Filippo Bruno, was an Italian Dominican friar, philosopher, mathematician, poet, and astrologer.

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This 16th-century work consists of vernacular dialogues that turn on the identification of the noble Pegasus (the spirit of poetry) and the humble ass (the vehicle of divine revelation). Bruno explores the

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nature of poetry, divine authority, secular learning and Pythagorean metempsychosis.

Giordano Bruno (1548 – 1600) is one of the great figures of early modern Europe, and one of the least understood. Ingrid D. Rowland's biography establishes him once and for all as a peer of Erasmus, Shakespeare, and Galileo—a thinker whose vision of the world prefigures ours. Writing with great verve and erudition, Rowland traces Bruno's wanderings through a sixteenth-century Europe where every certainty of religion and philosophy has been called into question, and reveals how he valiantly defended his ideas to the very end, when he was burned at the stake as a heretic on Rome's Campo de' Fiori.

“ A loving and thoughtful account of [Bruno's] life and thought, satires and sonnets, dialogues and lesson plans, vagabond days and star-spangled nights. . . . Ingrid D. Rowland has her reasons for preferring Bruno to Copernicus, Tycho Brahe, Johannes Kepler, even Galileo and Leonardo, and they're good ones. ” —John Leonard, Harper's “ Whatever else Bruno was, he was wild-minded and extreme, and Rowland communicates this, together with a sense of the excitement that his ideas gave him. . . . It's that feeling for the explosiveness of the period, and [Rowland's] admiration of Bruno for participating in it—indeed, dying for it—that is the central and most cherishable quality of the biography. ” —Joan Acocella, New Yorker “ Rowland tells this great story in moving, vivid prose, concentrating as much on Bruno's thought as on his life. . . . His restless mind, as she makes clear, not only explored but transformed the heavens. ” —Anthony Grafton, New York Review of Books

“ [Bruno] seems to have been an unclassifiable mixture of foul-mouthed Neapolitan mountebank, loquacious poet, religious reformer, scholastic philosopher, and slightly wacky astronomer. ” —Anthony Gottlieb, New York Times Book Review “ A marvelous feat of scholarship. . . . This is intellectual biography at its best. ” —Peter N. Miller, New Republic “ An excellent starting point for anyone who

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wants to rediscover the historical figure concealed beneath the cowl on Campo de ' Fiori. " —Paula Findlen, Nation

Giordano Bruno's *The Ash Wednesday Supper* presents a revolutionary cosmology founded on the new Copernican astronomy that Bruno extends to infinite dimensions, filling it with an endless number of planetary systems.

Interest in extrasolar worlds is not new. From the late 17th century until the end of the 19th, almost all educated people believed that the stars are suns surrounded by inhabited planets--a belief that was expressed not in science fiction, but in serious speculation, both scientific and religious, as well as in poetry. Only during the first half of the 20th century was it thought that life-bearing extrasolar planets are rare. This is not a science book--rather, it belongs to the category known as History of Ideas. First published by Atheneum in 1974, it tells the story of the rise, fall, and eventual renewal of widespread conviction that we are not alone in the universe. In this updated edition the chapters dealing with modern views have been revised to reflect the progress science has made during the past 40 years, including the actual detection of planets orbiting other stars. More poetry from past centuries, source notes, and an extensive bibliography have been added to this edition. In addition it contains a new Afterword, "Confronting the Universe in the Twenty-First Century," discussing the relevance of past upheavals in human thought to an understanding of the hiatus in space exploration that has followed the Apollo moon landings.

This book gathers wide-ranging essays on the Italian Renaissance philosopher and cosmologist Giordano

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Bruno by one of the world's leading authorities on his work and life. Many of these essays were originally written in Italian and appear here in English for the first time. Bruno (1548-1600) is principally famous as a proponent of heliocentrism, the infinity of the universe, and the plurality of worlds. But his work spanned the sciences and humanities, sometimes touching the borders of the occult, and Hilary Gatti's essays richly reflect this diversity. The book is divided into sections that address three broad subjects: the relationship between Bruno and the new science, the history of his reception in English culture, and the principal characteristics of his natural philosophy. A final essay examines why this advocate of a "tranquil universal philosophy" ended up being burned at the stake as a heretic by the Roman Inquisition. While the essays take many different approaches, they are united by a number of assumptions: that, although well versed in magic, Bruno cannot be defined primarily as a Renaissance Magus; that his aim was to articulate a new philosophy of nature; and that his thought, while based on ancient and medieval sources, represented a radical rupture with the philosophical schools of the past, helping forge a path toward a new modernity.

Explores key perspectives by which we gain insight into the cosmos.

An alternative history of philosophy has endured as a shadowy parallel to standard histories, although it shares many of the same themes. It has its own founding texts in the late ancient Hermetica, from whence flowed three broad streams of thought: alchemy, astrology, and magic. These thinkers' attitude toward philosophy is not one of detached speculation but of active engagement, even intervention. It appeared again in the European Middle Ages, in the Renaissance with Rabelais, Paracelsus, Agrippa, Ficino, and Bruno; and in the early modern period with John Dee, Robert Fludd, Jacob Böhme,

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Thomas Browne, Kenelm Digby, van Helmont, and Isaac Newton. In the 18th-19th centuries, this book considers Lichtenberg's Fragments, Berkeley's Siris, Swedenborg, Hegel, von Baader, and great Romantics such as Novalis, Goethe, S. T. Coleridge, and E. A. Poe, as well as Nietzsche; and in the 20th century it turns to the great modernist literature of Fernando Pessoa, Robert Musil, Ernst Bloch, and P. K. Dick.

"Censorship: A World Encyclopedia presents a comprehensive view of censorship, from Ancient Egypt to those modern societies that claim to have abolished the practice. For each country in the world, the history of censorship is described and placed in context, and the media censored are examined: art, cyberspace, literature, music, the press, popular culture, radio, television, and the theatre, not to mention the censorship of language, the most fundamental censorship of all. Also included are surveys of major controversies and chronicles of resistance. Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression."--Publisher's description.

Are we alone? In 1995 planet hunters discovered the first alien solar system around a star like our own Sun. Ken Croswell tells the fascinating story of this discovery and the people who made it, then explores the possibility that one day we may have the technology to travel to different solar systems and find life.

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