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The Qur'an is the foundational sacred text of the Islamic faith. Traditionally revered as the literal word of God, its pronouncements and discussions form the bedrock of Islamic beliefs and teachings. Notwithstanding its religious pre-eminence and the fact that it is the sacred text for over one billion of the world's Muslims, the Qur'an is also considered to be the matchless masterpiece of the Arabic language. Its historical impact as a text can be discerned in all aspects of the heritage of the Arabic literary tradition. Over recent decades, academic engagement with the Qur'an has produced an impressive array of scholarship, ranging from detailed studies of the text's unique language, style and structure, to meticulous surveys of its contents, concepts and historical contexts. The Oxford Handbook of Qur'anic Studies is an essential reference and starting point for those with an academic interest in the Qur'an. It offers not only detailed reviews of influential subjects in the field, but also a critical overview of developments in the research discourse. It explores the tradition of Qur'anic exegesis and hermeneutics, making it a comprehensive academic resource for the study of the Qur'an. No single volume devoted to such a broad academic survey of the state of the field currently exists.

Published on the occasion of the exhibition *The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts*, Istanbul, held at the Arthur M. Sackler Gallery, Washington, D.C., October 15, 2016–February 20, 2017.

In the early 1400s, Iranian elites began migrating to the Deccan plateau of southern India. Lured to the region for many reasons, these poets, traders, statesmen, and artists of all kinds left an indelible mark on the Islamic sultanates that ruled the Deccan until the late seventeenth century. The result was the creation of a robust transregional Persianate network linking such distant cities as Bidar and Shiraz, Bijapur and Isfahan, and Golconda and Mashhad. *Iran and the Deccan* explores the circulation of art, culture, and talent between Iran and the Deccan over a three-hundred-year period. Its interdisciplinary contributions consider the factors that prompted migration, the physical and intellectual poles of connectivity between the two regions, and processes of adaptation and response. Placing the Deccan at the center of Indo-Persian and early modern global history, *Iran and the Deccan* reveals how mobility, liminality, and cultural translation nuance the traditional methods and boundaries of the humanities.

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Over the course of ten centuries, Islam developed a rich written heritage that is visible in paintings, calligraphies, and manuscripts. The Islamic Manuscript Tradition explores this aspect of Islamic history with studies of the materials and tools of literate culture, including pens, inks, and papers, Qur'ans, Persian and Mughal illustrated manuscripts, Ottoman devotional works, cartographical manuscripts, printed books, and Islamic erotica. Seven essays present new scholarship on a wide range of topics including collection, miniaturization, illustrated devotional books, the history of the printing press in Islamic lands, and the presence and function of erotic paintings. This beautifully produced volume includes 111 color illustrations and provides a valuable new resource for students and scholars of Islamic art.

The Yahuda Collection, bequeathed to the National Library of Israel by the polymath scholar Abraham Shalom Yahuda (d. 1951), is a multifaceted collection of Arabic, Persian, and Turkish manuscripts. Efraim Wust's groundbreaking Arabic catalogue synthesizes the Islamic and Western scholarly traditions.

Fully revised and updated, the second edition of *The Wiley Blackwell Companion to the Qur'an* offers an ideal resource for anyone who wishes to read and understand the Qur'an as a text and as a vital component of Muslim life. While retaining the literary approach to the subject, this new edition extends both the theological and philosophical approaches to the Qur'an. Edited by the noted authority on the Qur'an, Andrew Rippin, and Islamic Studies scholar Jawid Mojaddedi, and with contributions from other internationally renowned scholars, the book is comprehensive in scope and written in clear and accessible language. New to this edition is material on modern exegesis, the study of the Qur'an in the West, the relationship between the Qur'an and religions prior to Islam, and much more. *The Wiley Blackwell Companion to the Qur'an* is a rich and wide-ranging resource, exploring the Qur'an as both a religious text and as a work of literature.

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