

After Appropriation Explorations In Intercultural Philosophy And Religion

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~~Barriers to INTERCULTURAL COMMUNICATION~~*Intercultural communication- non-verbal communication* *INTERCULTURAL COMMUNICATION* *After Appropriation Explorations In Intercultural*
She might do this by adopting an extreme fake tan, lip fillers, curly hair, even a BBL (Brazililian butt lift). But being a Blackfish is about more than just appearance. It denotes a form of cultural ...

What is Blackfishing And Why Is It Problematic For Black Women?

Ah, Halloween: pumpkins and candy and corn mazes and hayrides and trying to keep up while your kids change their costume ideas/requirements every day for a month. Spooky season is a blast -- but it ...

Can White Kids Dress as Black Panther for Halloween? Thoughts on Cultural Appropriation vs. Appreciation

Excuses and a failure to acknowledge the role played by all only aggravates the very communities that the singer is attempting to cater to ...

Jesy Nelson's blackfishing controversy was preventable. Both she and her team are responsible

In these crisis times there is a premium on utopian thinking--but also practical proposals and the power resources to make change real.

Utopians against capitalism

The success of Jonathan Franzen's third novel changed his life. But he's always had faith in his abilities - and now he's back with another brilliant read.

'I was reviled, of course, partly because of my dust-up with Oprah Winfrey'

At the time, the prevailing Cold War mentality contributed to suspicion and fear about what it meant to be in space, and resulted in the military roots of space technology and applications. US ...

Space exploration should aim for peace, not competition

When the Soviet Union launched Sputnik 1 in 1957, it represented humanity's first significant foray into the cosmos. Our imagination was opened to the wonder and lure of space for human endeavor as ...

Space exploration should aim for peace, collaboration and co-operation, not war and competition

Students in India have been stepping it up notch in the last decade, enrolling in full-fledged degree courses at overseas colleges. Candidates have shown a desire for more specialized degree programme ...

7 Reasons to Study Abroad in 2022

How traditional games in Malaysia are an important part of cultural tradition and common heritage through the generations ...

Malaysian traditional games are a big part of the nation's intercultural dialogue

President Muhammadu Buhari has raised the 2022 appropriation bill by N2.47 trillion, bringing the total budget for the fiscal year ...

FIA adjustments raise 2022 budget to N16.4tr

Quite possibly the most captivating - and elusive - performer of our time, the actress has built a career around a seemingly endless exploration of what it means to be human.

Juliette Binoche

Delhi should take a hard look at the emerging challenges to the current space order and its interests on the moon, and develop strategies to pursue them through a national lunar mission.

India and the geopolitics of the moon

HANYA YANAGIHARA Quite possibly the most captivating - and elusive - performer of our time, the actress has built a career around a seemingly endless exploration of what ... the possibility of lasting ...

The Greats

Below the surface, the politics of oil in California are viscous, especially when it comes to Democrats and their intra-party battles over the industry's environmental and economic impacts.

California Politics: The oil won't come out easily

The intercultural performance company is celebrating 25 years by releasing a new book that charts its founding story.

Marrugeku marks milestone, maps next move

A student at Old Orchard Beach High School was asked to remove a photo from social media Tuesday depicting several white students wearing durags and flashing "gang signals" after the school deemed it ...

Old Orchard Beach High condemns photo of white students wearing durags, flashing 'gang signals'

Opponents of the Oak Flat land swap continue opposition as a new study estimates the mine would consume 250 billion gallons of water over its life.

New estimate of Oak Flat mine's water consumption fuels opposition as lawsuit, legislation advance

Fitch Ratings has assigned 'AA' ratings to the following North Slope Borough, Alaska bonds:--\$82.2M general ob ...

Fitch Rates North Slope Borough, AK's \$91MM GO Bonds 'AA'

California State Parks on Oct. 1 opened a 300-acre area of Oceano Dunes State Vehicular Recreation Area that was fenced off to protect western snowy plovers and California least terns from humans and ...

A unique workshop held at the University of Calgary in 2007 marked the beginning of an interdisciplinary project to bring together scholars from philosophy and religion for discussion on a regular basis. This book consists of thirteen essays stemming from the workshop.

This volume engages in conversation with the thinking and work of Max Charlesworth as well as the many questions, tasks and challenges in academic and public life that he posed. It addresses philosophical, religious and cultural issues, ranging from bioethics to Australian Songlines, and from consultation in a liberal society to intentionality. The volume honours Max Charlesworth, a renowned and celebrated Australian public intellectual, who founded the journal Sophia, and trained a number of the present heirs to both Sophia and academic disciplines as they were further developed and enhanced in Australia: Indigenous Australian studies, philosophy of religion, the study of the tension between tradition and modernity, phenomenology and existentialism, hermeneutics, feminist philosophy, and philosophy of science that is responsive to environmental issues.

Explores the place and meaning of philosophy of religion in our current poststructuralist, postsecular, postcolonialist context. This collection addresses, as it exemplifies, an identity crisis in contemporary philosophy of religion. It represents a unique two-way dialogue between philosophers of religion and scholars of religion and broaches issues pertaining to the philosophy of religion and the philosophical tradition, on the one hand, and religious studies, theology, and the modern academy on the other. While each author manages the current challenges in philosophy of religion differently, one can nonetheless discern a polyphony of interests surrounding a postcritical, postsecular appreciation of religion. In part 1, contributors ask how philosophy of religion can accommodate both the strengths and weaknesses of Western analytic and continental traditions; incorporate developments in ideology critique, gender studies, and Asian philosophies; and negotiate the perceived stalemate in philosophy of religion. Part 2 addresses these questions in terms of a philosophy of religion that is postcolonial in intention and multidisciplinary in orientation and features scholarship from the fields of both religion and theology. An underlying theme is the importance of ushering philosophy of religion into a postphenomenological era of religious studies and theology. This is a neglected dimension in many laudable discussions about philosophy of religion that this volume hopes to emend. "This gathering of important voices and the differences of approach and opinion that they represent invites/provokes reflection, self-examination by philosophers of religion, and further work." - Jeffrey Dudiak, author of The Intrigue of Ethics: A Reading of the Idea of Discourse in the Thought of Emmanuel Levinas

This book introduces the special dynamics of women and their close relationships with the gift in both past and contemporary religious settings. Written from a cross-cultural perspective, it challenges depictions of women's roles in religion where they have been relegated to compliance with specifically designated gendered attributes. The different chapters contest the resultant stereotypes that deny women agency. Each chapter describes women as engaged in an aspect of religion, from that of ritual specialists, to benefactors and patrons, or even innovators. The volume examines topics such as sainthood and sacrifice so as to refine these ideas in constructive ways that do not devalue women. It also examines the meaning of the term "gift" today, embracing the term in both figurative and literal ways. Such a collection of diverse women's writings and activities provides a significant contribution to their quest for recognition, and also suggests ways this can be understood and realized today.

This book offers a new paradigm for religious pluralism by exploring Indic insights of Jainism and the nature of paradox.

Recent inquiries into the concept of the gift have been largely male-dominated and thus have ignored important aspects of the gift from a woman's point of view. In the light of philosophical work by Mauss, Lévi-Strauss, Derrida, and Bataille, Women and the Gift reflects how women respond to the notion of the gift and relationships of giving. This collection evaluates and critiques previous work on the gift and also responds to how women view care, fidelity, generosity, trust, and independence in light of the gift.

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The modern university can trace its roots to Kant's call for enlightened self-determination, with education aiming to produce an informed and responsible body of citizens. As the university evolved, specialized areas of investigation emerged, enabling ever more precise research and increasingly nuanced arguments. In recent decades, however, challenges to hegemony of disciplines have arisen, partly in response to a perceived need for the university to focus greater energy on its public vocation--on teaching and the dissemination of knowledge. Valences of Interdisciplinarity presents essays by an international array of scholars committed to enhancing our understanding of the theoretical underpinnings and the practical realities of interdisciplinary teaching and research. What is, and what should be, motivating our reflections on, and our practice of, approaches that transcend the conventional boundaries of discipline? And in adopting such

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transdisciplinary approaches, how do we safeguard critical methods and academic rigour? Reflecting on the obstacles they have encountered both as thinkers and as educators, the authors map out innovative new directions for the interdisciplinary project. Together, the essays promise to set the standards of the debate about interdisciplinary for years to come. Raphael Foshay is the program director of the Master of Arts in Integrated Studies program at Athabasca University.

This book argues that the standard arguments for and against the claim that certain Hindu texts and traditions attribute direct moral standing to animals and plants are unconvincing. It presents careful, extensive, and original interpretations of passages from the Manusmṛti (law), the Mahābhārata (literature), and the Yogasūtra (philosophy), and argues that these texts attribute direct moral standing to animals and plants for at least three reasons: they are sentient, they are alive, and they possess a range of other relevant attributes and abilities. This book is of interest to scholars of Hinduism and the environment, religion and the environment, Hindu and/or Buddhist philosophy more broadly, and environmental ethics.

A non-theistic contribution to the dialogue between religion and secular humanism through the medium of Buddhist spiritual practice.

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