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Covering the last two hundred years, this book examines how African-descended people made their way out of slavery and into freedom, and how, once free, they helped build social and political democracy in Latin America.

Of the almost 11 million Africans who came to the Americas between 1500 and 1870, two-thirds came to Spanish America and Brazil. Over four centuries, Africans and their descendants—both free and enslaved—participated in the political, social, and cultural movements that indelibly shaped their countries' colonial and post-independence pasts. Yet until very recently Afro-Latin Americans were conspicuously excluded from narratives of their hemisphere's history. George Reid Andrews seeks to redress this damaging omission by making visible the past and present lives and labors of black Latin Americans in their New World home. He cogently reconstructs the Afro-Latin heritage from the paper trail of slavery and freedom, from the testimonies of individual black men and women, from the writings of visiting African-Americans, and from the efforts of activists and scholars of the twentieth century to bring the Afro-Latin heritage fully into public view. While most Latin American countries have acknowledged the legacy of slavery, the story still told throughout the region is one of "racial democracy"—the supposedly successful integration and acceptance of African descendents into society. From the 1970s to today, black civil rights movements have challenged that narrative and demanded that its promises of racial equality be made real. They have also called for fuller acknowledgment of Afro-Latin Americans' centrality in their countries' national histories. Afro-Latin America brings that story up to the present, examining debates currently taking place throughout the region on how best to achieve genuine racial equality.

Examines the full range of humanities and social science scholarship on people of African descent in Latin America.

Uruguay is not conventionally thought of as part of the African diaspora, yet during the period of Spanish colonial rule, thousands of enslaved Africans arrived in the country. Afro-Uruguayans played important roles in Uruguay's national life, creating the second-largest black press in Latin America, a racially defined political party, and numerous social and civic organizations. Afro-Uruguayans were also central participants in the creation of Uruguayan popular culture and the country's principal musical forms, tango and candombe. Candombe, a style of African-inflected music, is one of the defining features of the nation's culture, embraced equally by white and black citizens. In *Blackness in the White Nation*, George Reid Andrews offers a comprehensive history of Afro-Uruguayans from the colonial period to the present. Showing how social and political mobilization is intertwined with candombe, he traces the development of Afro-Uruguayan racial discourse and argues that candombe's evolution as a central part of the nation's culture has not fundamentally helped the cause of racial equality. Incorporating lively descriptions of his own experiences as a member of a candombe drumming and performance group, Andrews consistently connects the struggles of Afro-Uruguayans to the broader issues of race, culture, gender, and politics throughout Latin America and the African diaspora generally.

"From Toussaint L'Ouverture to Pelae, the Dictionary of Caribbean and Afro-Latin American Biography will provide a comprehensive overview of the lives of Caribbeans and Afro-Latin Americans who are historically significant. The project will be unprecedented in scale, covering the

entire Caribbean, and the Afro-descended populations throughout Latin America, including people who spoke and wrote Creole, Dutch, English, French, Portuguese, and Spanish. It will also encompass the full scope of history, with entries on figures from the first forced slave migrations in the sixteenth centuries, to entries on living persons such as the Haitian musician and politician Wyclef Jean and the Cuban author and poet Nancy Morejaon. Individuals will be drawn from all walks of life including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to the history of the Caribbean and Latin America"--Provided by publisher.

Two-thirds of Africans, both free and enslaved, who came to the Americas from 1500 to 1870 came to Spanish America and Brazil. Yet Afro-Latin Americans have been excluded from narratives of their hemisphere's history. George Reid Andrews redresses this omission by making visible the lives and labors of black Latin Americans in the New World.

After generations of being rendered virtually invisible by the US academy in critical anthologies and literary histories, writing by Latin Americans of African ancestry has become represented by a booming corpus of intellectual and critical investigation. This volume aims to provide an introduction to the literary worlds and perceptions of national culture and identity of authors from Spanish-America, Brazil, and uniquely, Equatorial Guinea, thus contextually connecting Africa to the history of Spanish colonization. The importance of Latin America literature to the discipline of African Diaspora studies is immeasurable, and this edited collection provides a ripe cultural context for critical comparative analysis among the vast geographies that encompass African and African Diaspora studies. Scholars in the area of African Diaspora Studies, Black Studies, Latin American Studies, and American literature will be able to utilize the eleven essays in this edition to enhance classroom instruction and further academic research.

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